

## Day 147, Changing Face of America in the 1970's

Identify one continuities and two changes evident on the New York Times map and explain why they occurred.

### Thesis Practice

**Directions:** Write a thesis statement that assesses the validity of each statement below using details from video segments and last night's reading. Provide specific evidence to support each argument in the thesis in bullet points

#### Segment 2: "Black is Beautiful: Afrocentricity"

Black Power helped create a new African American cultural identity which resonates throughout American culture.

#### Segment 3: "The Rise of the Black Middle Class"

New political gains like affirmative action combine with changing social attitudes to nurture a growing African American middle class, but the government continues to fear a more extreme black nationalism.

Segment 4: "The Limits of Rights: Economic Injustice"

Despite growing political power in the 1970s, African Americans continue to face daunting economic challenges made worse by the deindustrialization of their urban communities.

Segment 5: "Casualties of the War on Drugs"

President Reagan's "War on Drugs" falls disproportionately hard on black communities as new mandatory drug sentencing laws put a generation of young African Americans behind bars.

Segment 6: "Fighting the Power: Hip Hop"

Hip hop gives voice to a new generation of African American youth disenfranchised from the American Dream enjoyed by a select few black celebrities.