1. Why did the New York Times call the 1964 World’s Fair “a glittering mirror of our national opulence?”

2. In 1964, three civil rights workers, Michael Schwerner, Andrew Goodman and James Chaney were murdered. How did their murder help to mobilize the Civil Rights Movement?

3. The era of student protest began at University of California, Berkeley. What prompted these student protests?

4. Why was the Vietnam War different than any other type of war previously fought by the United States?

5. In the mid-1960s, the Civil Rights Movement began to splinter into separate factions. How does ABC News account for this split? Does this support our discussion in class?

6. Compare the ideologies and techniques of Martin Luther King, Jr. and Malcolm X.
7. Discuss the role of music in the 1960s and its influence on the youth culture. Give examples to support your conclusions.

8. How was the counterculture symbolic of the generational conflicts in America in the 1960s? Provide evidence to support your claims.

9. The actions of the Women’s Liberation Movement broke many of the gender boundaries and taboos of earlier eras. How did the Civil Rights Movement influence this movement?

10. Discuss the role of television in the Vietnam War.

11. Discuss the class antagonisms of the Vietnam War and the war protests.