Dawn of a New Era – The Tumultuous 20’s

A period that witness profound changes to popular attitudes about decency, proper behavior, morality, and the role of government. With equally profound changes in standards of living, technology, communication, and consumerism this era produced a national culture more dynamic and universal than in any earlier time. These profound changes fostered both social rebellion and political radicalism as well as powerful social and political conservatism.

REVIEW

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Based what you learned yesterday, give one example of each:
1) Profound change in attitudes about proper behavior
2) Profound change in role of government
3) Profound change in standards of living
4) Evidence of a increasingly universal American culture
Assault on Tradition

http://www.youtube.com/watch?v=TRvelle4uAs
“The sequel was like a children's party taken over by the elders, leaving the children puzzled and rather neglected and rather taken aback. By 1923 their elders, tired of watching the carnival with ill-concealed envy, had discovered that young liquor will take the place of young blood, and with a whoop the orgy began. The younger generation was starred no longer.” —F. Scott Fitzgerald
The 1920’s witnessed both changes and continuities regarding the role of women in society.
Join the party with Chesterfield

Try Maybelline Eye Shadow

This delicately perfumed cosmetic instantly makes the eyes appear larger and intensely luminous. It deepens the color and imparts a wonderful brilliance that vivifies the expression, at the same time giving new liveliness to all the tones of the eye complexion.

Applied lightly for daytime use and with somewhat deeper shadow in the evening, the true color of Maybelline Eye Shadow is very evident. It is equally effective for slanting eyes, hooded eyes, and grey eyes. Brown for hazel and brown eyes; black for dark brown and violet eyes. Green may be used with any of all colors and is especially effective for evening wear. If you would make the most of your appearance, a thrilling discovery awaits you in Maybelline Eye Shadow. Issued in an attractively dainty gold-hued vanity case at 75c.

Lashes Longer—by Using

Maybelline Eyelash Darkener

Dark, luxuriant lashes are essential to feminine beauty and Maybelline Eyelash Darkener is the choice of millions of women the world over. A few simple brush strokes of either the Solid or Waterproof Liquid form and the magic of Maybelline Eyelash Darkener is achieved instantly. This easily applied, perfectly balanced beauty aid, in Black or Brown, will delight you, particularly when applied after Maybelline Eye Shadow. Be sure to insist upon genuine Maybelline. Price 75c.
“I don't want to repeat my innocence. I want the pleasure of losing it again.”
— F. Scott Fitzgerald, *This Side of Paradise*
Go to your class’s answer form

How did F. Scott’s Fitzgerald’s work differ from Sinclair Lewis?
“I was always embarrassed by the words sacred, glorious and sacrifice and the expression in vain. We had heard them, sometimes standing in the rain almost out of earshot, so that only the shouted words came through, and had read them, on proclamations that were slapped up by billposters over other proclamations, now for a long time, and I had seen nothing sacred, and the things that were glorious had no glory and the sacrifices were like the stockyards at Chicago if nothing was done with the meat except to bury it.”

–Earnest Hemingway, A Farewell to Arms, 1929
Democracy is a pathetic belief in the collective wisdom of individual ignorance.

Every election is a sort of advance auction sale of stolen goods.

It is inaccurate to say that I hate everything. I am strongly in favor of common sense, common honesty, and common decency. This makes me forever ineligible for public office.

H. L. Mencken
1928 Thomas Hart Benton Boomtown
Criss-Crossed Conveyors, River Rouge Plant, Ford Motor Company, 1927, Charles Sheeler, Gelatin silver print
Joseph Stella’s oil-on-canvas painting, “Brooklyn Bridge” (1919–1920),
Georgia O’Keeffe, Radiator Building-Night, New York, 1927, Oil on canvas
REVIEW

Go to your class’s answer form

Choose one of the paintings I discussed and explain how it is a commentary on the 1920’s
William Grant Still, *Afro American Symphony*, 1931
Music
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REVIEW

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Describe two ways the Harlem Renaissance and/or the music of this era support the statement above